

# Russell D. Brown, PhD

russellbrownphd@yahoo.com

## CURRICULUM VITAE

### *Education*

|      |   |
|------|---|
| 2013 | University of Florida<br>Doctor of Philosophy in Music Composition<br>Cognate: Music Performance (Clarinet) |
| 2004 | University of Florida<br>Master of Music in Music Composition   |
| 2000 | The Ohio State University<br>Master of Music in Music Performance (Clarinet)                                |
| 1998 | Valdosta State University<br>Bachelor of Music in Music Performance (Clarinet)<br>Magna Cum Laude           |

### *Teaching Experience*

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|------------------------|--|
| August 2016 – May 2024 | Associate Professor of Music (Theory/<br>Composition, Technology) Georgia Southern<br>University, Armstrong Campus |
|------------------------|--|

#### Duties include:

Private studio instruction (clarinet). Instruct composition courses. Instruct other music courses such as music theory, music technology, counterpoint, and arranging.

#### Courses include:

MUSC 1100 Music Appreciation  
MUSC 1515 Introduction to Music Technology  
MUSC 1331/1332 Music Theory I, II  
MUSC 1514 Aural Skills II  
MUSC 3610 Orchestration  
MUSC 4120 Counterpoint  
MUSC 4534 Recording Studio Techniques  
MUSC 4535 Digital Audio Workstation

MUSC 5539 Special Topics in Music Technology  
MUSA XXXX Various levels of applied lessons  
MUSA X129 Music Composition

June 2009 – July 2023      Instructor of Woodwinds, Georgia Governor's Honors Program, Valdosta State University

Duties include:

Coach various woodwind chamber groups.  
Teach exploratory course, Introduction to Recording Techniques;  
Instruct Song Writing Elective.

August 2009 – 2016      Assistant Professor of Woodwinds and Music Theory (tenured), Albany State University

Duties include:

Private studio instruction for woodwind music majors.  
Instruct music theory courses, primarily Music Theory 1 and Counterpoint. Instruct Music Appreciation as needed.

Courses include:

MUSC 1021, 1022 Elementary Music Theory  
MUSC 1100 Music Appreciation  
MUSC 1133 Intro to Music Literature  
MUSC 3021 Counterpoint  
MUSC 3230 Woodwind Methods  
MUSC xxxx Assorted Private Instruction

August 2015 - Dec. 2015      Temporary Adjunct Professor of Composition  
Manchester University, North Manchester, IN

Duties include:

Private instruction in composition via online resources.  
Maintain composition studio while the primary professor is on sabbatical.

August 2008 – June 2009      Instructor of Music Theory and Composition  
Valdosta State University (Valdosta, GA)

Duties include:

Instruct undergraduate music theory and aural skills.  
Private instruction in music composition.

Courses include:

MUSC 1011 Music Theory 1  
MUSC 1016 Introduction to Computers in Music  
MUSC 1051 Music Theory 1 Lab  
MUSC 1012 Music Theory 2  
MUSC 1052 Music Theory 2 Lab  
MUSC 2011 Music Theory 3  
MUSC 2051 Music Theory 3 Lab  
MUSC 2012 Music Theory 4  
MUSC 2052 Music Theory 4 Lab  
MUSC 3170 Music Composition 1  
MUSC 3171 Music Composition 2

August 2002 – August 2008

Graduate Teaching Associate  
University of Florida (Gainesville, FL)

Duties include:

Instruct undergraduate aural skills. Instruct or assist music theory lecture as needed. Private instruction (clarinet) for non-majors. Instruct woodwind methods course as needed.

Courses include:

MUT 1121 Music Theory 1  
MUT 1122 Music Theory 2  
(Instructor of Record, Summer 2008, Summer 2006)  
MUT 2121 Music Theory 3  
MUT 2122 Music Theory 4  
MUE 2450 Woodwind Methods I (Clarinet)

August 2006 – June 2007 Interim Adjunct Professor of Clarinet and  
Saxophone Central Florida Community College  
(Ocala, FL)

Duties include:

Private instruction (clarinet and saxophone) for music majors.

September 1998 – June 2001

Adjunct Professor of Clarinet  
Cedarville University (Cedarville, OH)

Duties include:

Private instruction (clarinet and saxophone) for music majors.  
Instruct woodwind methods course (all woodwinds).

### *Selected Compositions*

Trench for electric guitar and wind ensemble (commission, in progress)

Disco Ball for bassoon and electronics (commission)

Meditations for solo percussion (commission)

Metal Monday for tuba and electronics (commission)

How Like a Winter, for chamber choir and string ensemble (commission)

Fugue for solo viola (commission)

Canon for Instruments in C, one instrument and delay line

Pawn Soundtrack, (short film, horror) for mixed media

Concerto for Harp and Orchestra (commission)

Round Robin, for percussion ensemble (commission)

Psalm 23, for chamber choir

Canon, for clarinet and computer

Symphony No. 1, for large wind ensemble

Lament, for choir and piano

“The Synesthesia Project”, Robin’s Egg Blue, for digital media

Bolus Hook, for string ensemble

O My Beloved, for soprano and piano

Rhapsody, for violin and guitar

Kyrie, for bassoon and digital media

Luminarium, for wind ensemble

Fulcrum, for string ensemble

Striata, for flute and piano

Five Miniatures, for clarinet, double bass, and percussion

Catchpenny, for viola and digital media

Monocular, for solo viola

Common Thread, for clarinet and orchestra

Pandemic, for digital media

Heir to Perdition, for flute, english horn, bassoon, and marimba

Under21, for digital media

Rhapsody, for horn and piano

*Public Performances (Composition)*

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|----------------|--|
| April 2024     | Faculty Recital, Dr. Shannon Lowe, University of Florida, Kyrie for bassoon and fixed media  |
| April 2023     | Faculty Recital, Dr. Shannon Lowe, University of Florida, Disco Ball for bassoon and fixed media   |
| February 2023  | Faculty Recital, Dr. Stephanie Carlson, Murray State University, Disco Ball for bassoon and fixed media                                  |
| July 2022      | International Clarinet Association, Dr. Peter Geldrich, Disco Ball for bass clarinet and fixed media                                     |
| November 2021  | Channel Noise, Georgia Southern University, Dr. Andrea Baker, Disco Ball for bassoon fixed media   |
| July 2021      | (Cancelled) International Double Reed Society, Dr. Reed Hanna, Disco Ball for bassoon and fixed media                                    |
| April 19, 2021 | Coker University Faculty Recital, Dr. Reed Hanna, Disco Ball for bassoon and fixed media (commission, premiere)                          |
| May 2020       | (Cancelled) Great Plain Tuba Euphonium Conference, Dr. Daniel Rowland (UW-Plattville) Metal Monday for tuba and fixed media (commission) |

May 2020 (Cancelled) Midwest Tuba Euphonium Conference, Dr. Daniel Rowland (UW-Plattville) Metal Monday for tuba and fixed media (commission)

March 2020 (Cancelled) South Central Tuba Euphonium Conference, Dr. Daniel Rowland (UW-Plattville) Metal Monday for tuba and fixed media (commission)

June 21, 2019 Georgia Governor's Honors Program Faculty Recital, Dr. Daniel Rowland (UW-Plattville) Metal Monday for tuba and fixed media (commission)

May 29, 2019 International Tuba Euphonium Conference, University of Iowa, Dr. Daniel Rowland (UW-Plattville), Metal Monday for tuba and fixed media (commission)

March 20, 2019 Texas A&M - Kingsville, Guest Artist Recital, Dr. Daniel Rowland (UW-Plattville) Metal Monday for tuba and fixed media (commission)

September 4, 2018 Faculty Recital, Georgia Southern University, Armstrong Campus, 5 Miniatures

July 7, 2018 Georgia Governor's Honor Program All-Campus Choir and Orchestra, How Like A Winter

March 6, 2018 Southeastern Composers Symposium, Georgia Southern University (Statesboro), Canon

April 21, 2017 Armstrong Chamber Choir, Armstrong State University. Psalm 23. premiere performance

December 8, 2016 Lakeside High School (DeKalb) Choir and String Ensemble, How Like a Winter, premiere performance

April 8, 2016 Terminus Ensemble Miniatures Project. Fugue for solo viola

June 28, 2016 Georgia Governor's Honors Program, Faculty Recital, Canon for Instruments in C.

November 12, 2015 Society of Composers, National Conference, University of Florida, Gainesville, Canon for clarinet and computer

October 17, 2015 48-hour Film Festival, Atlanta, GA, Soundtrack for Pawn, (Gothic Horror Short), Winner "Best Musical Score"

July 17, 2015 Prism II, Georgia Governors Honors Program Round Robin for percussion ensemble.

July 12, 2015 All-Campus Orchestra, Georgia Governors Honors Program, Concerto for Harp and Orchestra

March 28, 2015 Manchester New Music Festival, Manchester University (IN), Canon for clarinet and computer

February 3, 2015 University of Texas, Arlington, Bassoon Week, Kyrie, Rich Brownell, bassoon

July 23, 2014 Woodwind and Brass Majors concert, Georgia Governors Honors Program, Symphony No. 1 for Wind Ensemble, IV. Patchwork

November 9, 2013 Festival of New American Music, Sacramento, CA, Kyrie

July 16, 2013 Woodwind and Brass Majors concert, Georgia Governors Honors Program, Symphony No. 1 for Wind Ensemble, I. Shattered Glass

Mar. – Oct., 2013 Guest Faculty Recital (various), Kyrie, including University of South Carolina, UT Austin, Bowling Green State University, Columbus State University, UNC-Greensboro

June 28<sup>th</sup>, 2012 Faculty Recital, Valdosta State University, Canon

March 20<sup>th</sup>, 2012 Faculty Recital, Albany State University, Canon

June 23<sup>rd</sup>, 2010 IDRS, University of Oklahoma, Kyrie

January 31<sup>st</sup>, 2010 Guest Faculty Recital, Columbus State University, Robin's Egg Blue, Kyrie

March 13<sup>th</sup>, 2009 Valdosta State University Chamber Singers, Lament

February 7<sup>th</sup>, 2009 Albany Symphony Orchestra, Bolus Hook (String Ensemble Version)

November 10, 2008 Faculty Recital, Valdosta State University Catchpenny, Robin's Egg Blue, Striata

August 28, 2008 Faculty Recital, Valdosta State University Whitehead Auditorium, Scott Pool, Bassoon, Kyrie

June 21, 2008 12 Nights Series, Harold Golen Gallery, Miami, FL "The Synesthesia Project", Robin's Egg Blue

March 25, 2008 PhD Recital, University of Florida Monocular, 5 Miniatures, Striata, Kyrie, O My Beloved

September, 2007 Guest Faculty Recital, New Mexico State University Scott Pool, Bassoon, Kyrie

September, 2007 Guest Faculty Recital, Fairmont State University (WV) Scott Pool, Bassoon, Kyrie

March 25, 2007 Guest Faculty Recital, Clayton State University Spivey Hall, Scott Pool, Bassoon, Kyrie

March 2, 2007 Guest Faculty Recital, University of Florida University Auditorium, Scott Pool, Bassoon, Kyrie

November 4, 2006 3<sup>rd</sup> Practice Music Festival, University of Richmond, Kyrie

May 18, 2006 Fresh Ink 2006, Jacksonville Symphony Orchestra Fulcrum

April 7<sup>th</sup>, 2006 15<sup>th</sup> Florida Electroacoustic Music Festival University of Florida, Kyrie

March 10, 2006 Muzyka z Florydy, R20 Formacja Orkiestrowa Wroclaw, Poland, Fulcrum

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| April 7, 2005     | 14 <sup>th</sup> Florida Electroacoustic Music Festival<br>University of Florida, Catchpenny |
| April 21, 2004    | MM Recital, University of Florida<br>Rhapsody, Under21, Pandemic, Heir to Perdition          |
| April 2, 2004     | 13 <sup>th</sup> Florida Electroacoustic Music Festival<br>University of Florida, Under21    |
| November 23, 2003 | Society of Composers Inc National Student Conference University of Miami, Heir to Perdition  |

*Public Performances (Clarinet)*

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|---------------------|---|
| February 2024       | Faculty Recital, Fine Arts Auditorium, Georgia Southern University, New York Counterpoint   |
| April 2023          | Faculty Recital, University of Florida, Guest Performer, Dances for Three (Schickle)  |
| September 2022      | Faculty Recital, Plant Riverside, Georgia Southern University, clarinet and bass  |
| June 2022           | Governor's Honors Program Faculty Recital, Disco Ball (Brown)   |
| June 2021           | Governor's Honors Program Faculty Recital, Dance Preludes (Lutoslawski)   |
| June 2020           | (Cancelled) Governor's Honors Program Faculty Recital, Dance Preludes (Lutoslawski)   |
| July, December 2020 | Guest Performance (online), Cello Suite No. 1 (Bach), Sonata in F minor (Brahms), Fantasiestücke (Schumann)   |
| October 17, 2019    | Guest Faculty Recital, Sonata for Clarinet and Piano (Reger), Sonata (Poulenc), Dance Preludes (Lutoslawski), Martin Luther Universität, Halle, Germany |
| August 22-25, 2019  | Savannah Voice Festival, Il Pagliacci (Leoncavallo, reduced orchestration), Birthday Clown (Ching, World Premiere)                                      |

June 21, 2019 Governor's Honors Program Faculty Recital, Sonata for Clarinet and Piano (Poulenc)

October 14, 2018 Savannah Voice Festival, Jewish Educational Alliance, Levy Memorial Concert

September 4, 2018 Faculty Recital, An Evening of New Music, New York Counterpoint (Reich), Canon for Clarinet and Delay Line (Brown), 5 Miniatures (Brown), Frustrations (Landis), I Am Sitting In A Room (Lucier)

August 13-25, 2018 Savannah Voice Festival, La Traviata (Verdi, reduced orchestration), Speed Dating Tonight! (Ching)

March 6, 2018 Southeastern Composers Symposium, Georgia Southern University (Statesboro) Canon (Brown), Reflejos for bass clarinet and electronics (Gendelman)

September 3, 2017 Faculty Chamber Recital, Backwoods Trio, Armstrong State University, Masonic Trios (Mozart), Sonata for Two Clarinets (Poulenc), 6 Dances (Schickele)

August 12, 2017 Savannah Voice Festival, Shepard on the Rock (Schubert)

June 22, 2017 Faculty Recital, Georgia Governor's Honors Program, Berry College, Canon (Brown)

February 21, 2017 Faculty Trio, Armstrong AMT Chamber Concert, Shepard on the Rock (Schubert)

October 6, 2015 Faculty Recital, Albany State University, Backwoods Trio, Masonic Trios (Mozart), Duo No. 2 in D minor (Crusell), 6 Dances (Schickele)

November 11, 2014 Faculty Recital, Albany State University, Cello Suite No.1 (Bach), Duo for clarinet and bassoon (Beethoven), New York Counterpoint (Reich)

June 27<sup>th</sup>, 2014 Faculty Recital, Governor's Honors Program, New York Counterpoint (Reich), Trio (Bruch)

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| March 25 <sup>th</sup> , 2013    | Faculty Recital, Albany State University, In C (Riley), Duo No. 3 (Crusell), Sonata (Saint-Saens), Concertino (Weber)            |
| October 30 <sup>th</sup> , 2012  | L'Histoire du Soldat (Stravinsky), Albany State University   |
| June 29 <sup>th</sup> , 2012     | Faculty Recital, Governor's Honors Program, Canon (Brown), Trio (Bruch)  |
| April 12 <sup>th</sup> , 2012    | Darton College Guest Artist Recital, Steven Landis, Frustrations   |
| March 20 <sup>th</sup> , 2012    | Faculty Recital, Albany State University, Canon, (Brown), Fantasiestucke (Schumann), Tapestry (Owenby), Trio, Op. 38 (Beethoven) |
| March 11 <sup>st</sup> , 2012    | Flint River Trio, Jacksonville Public Library, Trio, Op. 38 (Beethoven), Fantasiestucke (Schumann)                               |
| February 17 <sup>th</sup> , 2012 | Flint River Trio, CMS Southern Regional Conference, University of South Florida, Tapestry (Owenby)                               |
| January 20 <sup>th</sup> , 2012  | Flint River Trio, Thomasville Chamber Music Series, Trio (Brahms), Fantasiestucke (Schumann)                                     |
| June 30 <sup>th</sup> , 2011     | Faculty Recital, Governor's Honors Program, Penelope's Song (Shatin), Trio (Mozart)  |
| April 21 <sup>st</sup> , 2011    | Flint River Trio, Fitzgerald Arts Council, Trio (Brahms), Fantasiestucke (Schumann)  |
| April 19 <sup>th</sup> , 2011    | Faculty Recital, Albany State University, Trio (Brahms)  |
| March 17 <sup>th</sup> , 2011    | Faculty Recital, Albany State University, Breathe (Harchenko), Superstructure (McCabe), fix-a-tion (Hamm), 4'33" (Cage)          |
| January 31 <sup>st</sup> , 2011  | Guest Faculty Recital, Columbus State University, Superstructure (McCabe), Breathe (Harchenko), fix-a-tion (Hamm)                |

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| November 15 <sup>th</sup> , 2010 | Electroacoustic Jukejoint Festival, Delta State University, Breathe (Harchenko)  |
| April 16 <sup>th</sup> , 2009    | Community Recital Series, Valdosta, GA<br>Sonata in F minor, Brahms  |
| November 14, 2008                | Electroacoustic Jukejoint Festival, Delta State University, Mimic (Variego)  |
| November 10, 2008                | Faculty Recital, Valdosta State University<br>Fix-a-tion (Hamm), Magic Forest Scenes (Richards), Mimic (Variego)         |
| October 7, 2008                  | Faculty Recital, Valdosta State University<br>Whitehead Auditorium, Jeffrey Olson, Clarinet                              |
| August 28, 2008                  | Faculty Recital, Valdosta State University<br>Whitehead Auditorium, Scott Pool, Bassoon                                  |
| July 23 – August 2, 2008         | Secret Garden, Gainesville Community Playhouse, Clarinet   |
| July 6, 2008                     | International Clarinetist Association Conference Kansas City, MO, University of Florida Clarinet Ensemble, Bass Clarinet |
| June 21, 2008                    | 12 Nights Series, Harold Golen Gallery, Miami, FL, Clarinet, Bass Clarinet   |
| May 4-6, 2008                    | Recording Session, University of Florida Wind Ensemble, Bass Clarinet  |
| April 11, 2008                   | Florida Electroacoustic Music Festival Gainesville, FL, Echolalia, Bass Clarinet   |
| March 5, 2008                    | American Bandmaster's Association University of Florida Wind Ensemble, Bass Clarinet                                     |
| January 10, 2008                 | Florida Music Educators Association, Tampa, FL, University of Florida Clarinet Ensemble, Bass Clarinet                   |
| November 5, 2007                 | New Music Ensemble, University of Florida Clarinet   |

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| October 30, 2007    | PhD Recital, Joo Won Park, University of Florida Snapshots, Tremolo, Bass Clarinet   |
| October 14, 2007    | Buffet Crampon Clarinet Choir Festival Seattle, WA, University of Florida Clarinet Ensemble, Bass Clarinet                   |
| April 16-17, 2007   | The Lotus Flower (ballet), University of Florida School Theatre and Dance, Clarinet  |
| April 2, 2007       | New Music Ensemble, University of Florida, Clarinet  |
| October 14-16, 2006 | Buffet Crampon Clarinet Choir Festival Rochester, NY, University of Florida Clarinet Ensemble, Bass Clarinet                 |
| November 15, 2005   | Solo Recital, University of Florida, Sonate (Hindemith), Magic Forest Scenes (Richards), Snapshots (Park), fix-a-tion (Hamm) |
| November 14, 2005   | New Music Ensemble, University of Florida, Clarinet  |
| November 6, 2005    | Gainesville Chamber Orchestra, Chamber Series, L'Histoire du Soldat, Clarinet  |
| October 15, 2005    | Society of Composers, Inc National Conference, fix-a-tion, Tremolo, Clarinet, Bass Clarinet                                  |
| July 10, 2005       | World Association of Symphonic Bands and Ensembles Conference, Singapore University of Florida Wind Ensemble, Bass Clarinet  |
| April 16, 2005      | Society of Electro Acoustic Music in the United States Conference, Ball State University fix-a-tion, Clarinet                |
| January 5, 2005     | Florida Music Educators Association, Tampa, FL University of Florida Clarinet Ensemble, Clarinet                             |

*Public Performances (Orchestral)*

|             |   |
|-------------|---|
| 1995 – 2023 | Valdosta (GA) Symphony Orchestra<br>Clarinet, Bass Clarinet, E <sup>b</sup> Clarinet      |
| 2016 – 2023 | Hilton Head Symphony Orchestra<br>Clarinet, Bass Clarinet, substitute musician            |
| 2015 – 2023 | Savannah Philharmonic Orchestra<br>Clarinet, Bass Clarinet, Guitar, substitute musician   |
| 2016 – 2018 | Sinfonia Gulf Coast Symphony<br>Electric Guitar   |
| 2018        | Coastal Symphony of Georgia, E <sup>b</sup> Clarinet,<br>substitute musician              |
| 1997 – 2016 | Albany (GA) Symphony Orchestra<br>Clarinet, Bass Clarinet, E <sup>b</sup> Clarinet, Banjo |
| 2016, 2018  | Mercer Symphony Orchestra, Clarinet   |
| 2013        | Columbus (GA) Symphony Orchestra<br>Clarinet, Saxophone, Substitute Musician              |
| 2002 – 2008 | Gainesville (FL) Chamber Orchestra<br>Clarinet, Bass Clarinet, Saxophone                  |
| 2005 – 2008 | Ocala Symphony Orchestra<br>Clarinet, Bass Clarinet, Saxophone                            |
| 2006 – 2008 | The Florida Orchestra (Tampa), Bass<br>Clarinet, Clarinet, Substitute Musician            |

Committees and Other Service

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|-------------|--|
| 2023 – 2024 | College of Arts and Humanities AI Task Force         |
| 2022 – 2024 | Tenure and Promotion Committee                       |
| 2018 – 2023 | Consulting Artist, Chedeville Mouthpieces (Savannah) |

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| Duties include: | Play-test prototype clarinet mouthpieces and provide feedback and suggestions for improvements  |
| 2017 – 2024     | Technical Director, Armstrong Recording Studio  |
| 2017 – 2024     | Recital Signup Coordinator, Georgia Southern University, Armstrong campus   |
| 2017 – 2024     | Applicant Adjudicator, Georgia Governor's Honor Program   |
| 2022            | Interim Program Coordinator, Music Industry   |
| 2020 – 2021     | Search Committee (Music Industry), Georgia Southern University  |
| 2017 – 2019     | Academic Advisor, Georgia Southern University, Armstrong campus   |
| 2018            | Search Committee (Assistant Professor of Music Education), Georgia Southern University  |
| 2018            | Armstrong Undergraduate Research Symposium, Research Advisor  |
| 2017            | College of Arts and Humanities Consolidation Curriculum Committee, Georgia Southern University, Armstrong Campus                                |
| Duties include: | Review and merge undergraduate curriculum and degree programs in collaboration with the Statesboro campus for the new consolidated institution. |
| 2017            | Music Appeals Committee, Georgia Southern University, Armstrong Campus  |
| 2017            | Clarinet Instructor, Georgia Southern University (Statesboro), JamFest  |
| 2014 – 2016     | Graduate Curriculum Committee, College of Arts and Humanities, Albany State University  |

Duties include: Review graduate curriculum and policies for the College of Arts and Humanities.

2014 – 2016 Faculty Senate Fine Arts Representative, Albany State University

2014 – 2016 Recruitment Committee, Member, Albany State University

2009 – 2016 Faculty Advisor, Phi Mu Alpha Sinfonia, Rho Delta Chapter, Albany State University

2010 – 2016 Clarinet Consultant, Lee County High School

2012 – 2016 Librarian, Albany Symphony Orchestra

Duties include: Distribution of sheet music to musicians. Rental library contracts and procurement. Maintain catalog of the library. Serve as a liaison to the Music Director.

2016 Fine Arts Grievance Committee, Albany State University

February 2015 Reviewer, Albany State University Center for Undergraduate Research

September 2014 College of Arts and Humanities Faculty Colloquium. The Use of Pitch Scheme Commonalities in “Circus Maximus”: An Analysis of John Corigliano’s Symphony No. 3.

2011 – 2013 State Composition Competition Coordinator, Georgia Music Educator Association

Duties include: Procuring judges for the state level competition. Distribution of scores to local judges and regional coordinators. Serve as a liaison between the state and national coordinators.

2011-2012 Member, Fine Arts Grievance Committee, Albany State University

2011 Adjudicator, Valdosta State University Concerto Competition

*Public Performances (other) /Recordings*

|                |  |
|----------------|--|
| 2017 – present | Band of Doctors (progressive rock), Master Engineer, Guitar, Synthesizer. Released by Submarine Records (London) |
| 2017 – 2022    | Savannah Stompers (Early Jazz, Dixieland), Clarinet  |
| 2022           | Solo Project (electric folk), Master Engineer, Guitar, Composer, DocJethro Productions.                          |
| 2022           | Metal Monday (Brown), Widening Circles: New Works for Tuba, Dr. Daniel Rowland. Released by Mark Records         |
| 2020           | Kyrie (Brown), “Alone”, Dr. Scott Pool, Bassoon, Released by MSR Classics  |
| 2016 – 2018    | Southside Baptist Church Praise Band (Contemporary Christian), Guitar  |
| 2017           | Comic Colonel “Beyond Here Monsters Dwell” (space rock album), bass clarinet and guitar, producer                |
| 2017           | Artifactual String Project, Master Engineer  |
| 2017           | Microcosms by Ben Warsaw (piano), Recording and Master Engineer  |
| 2011 – 2016    | ReFresh Conference Musician (Contemporary Christian), Pigeon Forge, TN, Richmond, VA, Albany, GA, Guitar         |
| 2010 – 2016    | Sherwood Baptist Church Praise Team (Contemporary Christian), Guitar   |
| 2015           | 517 “517” (christian hip hop), bass and guitar, producer   |
| 2014           | Albany State University Poetry Festival, Guitar (Blues)  |
| 2014           | Live DVD “Jesus Hope of the World” (Lifeway), Rhythm Guitar  |
| 2013           | Festival international du Slam et de la poésie, Guitar (Hiphop), Fez, Morocco; Kenitra, Morocco                  |

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| 2009 – 2011 | The Majors (R&B), Phi Mu Alpha Sinfonia Ensemble, Albany State University, Guitar   |
| 2007 – 2010 | Picardy Junction (Bluegrass), Tim and Terry's, Banjo  |
| 2009        | Pan-American Music Ensemble, (Mariachi, Brazilian, Tango, Bluegrass), Valdosta State University<br>Guitar, Penny Whistle, Banjo, Clarinet, Vihuela, Guitarrón |
| 2006 – 2008 | Funkology (Funk), Gainesville, FL<br>Guitar, Tenor Sax, Bass  |
| 2007 – 2008 | Wishful Drinking (Southern Rock), Market Street Pub Gainesville, FL, Guitar, Banjo  |
| 2008        | Breakaway Republic (Afrobeat), Market Street Pub Gainesville, FL, Bass Clarinet   |
| 2005 – 2006 | Das Fünkhaus (Funk), Tim and Terry's, Gainesville, FL, Guitar   |
| 2006        | Byte al Gnawa (Moroccan), Museum Nights, Oud  |