

# Russell D. Brown, PhD

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## CURRICULUM VITAE

### *Education*

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|------|---|
| 2013 | University of Florida<br>Doctor of Philosophy in Music Composition<br>Cognate: Music Performance (Clarinet) |
| 2004 | University of Florida<br>Master of Music in Music Composition   |
| 2000 | The Ohio State University<br>Master of Music in Music Performance (Clarinet)                                |
| 1998 | Valdosta State University<br>Bachelor of Music in Music Performance (Clarinet)<br>Magna Cum Laude           |

### *Teaching Experience*

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| August 2016 – May 2024 | Associate Professor of Music (Theory/<br>Composition, Technology) Georgia Southern<br>University, Armstrong Campus |
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#### Duties include:

Private studio instruction (clarinet). Instruct composition courses. Instruct other music courses such as music theory, music technology, counterpoint, and arranging.

#### Courses include:

MUSC 1100 Music Appreciation  
MUSC 1515 Introduction to Music Technology  
MUSC 1331/1332 Music Theory I, II  
MUSC 1514 Aural Skills II  
MUSC 3610 Orchestration  
MUSC 4120 Counterpoint  
MUSC 4534 Recording Studio Techniques  
MUSC 4535 Digital Audio Workstation

MUSC 5539 Special Topics in Music Technology  
MUSA XXXX Various levels of applied lessons  
MUSA X129 Music Composition

June 2009 – July 2023      Instructor of Woodwinds, Georgia Governor's  
Honors Program, Valdosta State University

Duties include:

Coach various woodwind chamber groups.  
Teach exploratory course, Introduction to Recording Techniques;  
Instruct Song Writing Elective.

August 2009 – 2016      Assistant Professor of Woodwinds and Music  
Theory (tenured), Albany State University

Duties include:

Private studio instruction for woodwind music majors.  
Instruct music theory courses, primarily Music Theory 1 and  
Counterpoint. Instruct Music Appreciation as needed.

Courses include:

MUSC 1021, 1022 Elementary Music Theory  
MUSC 1100 Music Appreciation  
MUSC 1133 Intro to Music Literature  
MUSC 3021 Counterpoint  
MUSC 3230 Woodwind Methods  
MUSC xxxx Assorted Private Instruction

August 2015 - Dec. 2015      Temporary Adjunct Professor of Composition  
Manchester University, North Manchester, IN

Duties include:

Private instruction in composition via online resources.  
Maintain composition studio while the primary professor is on  
sabbatical.

August 2008 – June 2009      Instructor of Music Theory and Composition  
Valdosta State University (Valdosta, GA)

Duties include:

Instruct undergraduate music theory and aural skills.  
Private instruction in music composition.

Courses include:

MUSC 1011 Music Theory 1  
MUSC 1016 Introduction to Computers in Music  
MUSC 1051 Music Theory 1 Lab  
MUSC 1012 Music Theory 2  
MUSC 1052 Music Theory 2 Lab  
MUSC 2011 Music Theory 3  
MUSC 2051 Music Theory 3 Lab  
MUSC 2012 Music Theory 4  
MUSC 2052 Music Theory 4 Lab  
MUSC 3170 Music Composition 1  
MUSC 3171 Music Composition 2

August 2002 – August 2008      Graduate Teaching Associate  
University of Florida (Gainesville, FL)

Duties include:

Instruct undergraduate aural skills. Instruct or assist music theory lecture as needed. Private instruction (clarinet) for non-majors. Instruct woodwind methods course as needed.

Courses include:

MUT 1121 Music Theory 1  
MUT 1122 Music Theory 2  
(Instructor of Record, Summer 2008, Summer 2006)  
MUT 2121 Music Theory 3  
MUT 2122 Music Theory 4  
MUE 2450 Woodwind Methods I (Clarinet)

August 2006 – June 2007      Interim Adjunct Professor of Clarinet and  
Saxophone Central Florida Community College  
(Ocala, FL)

Duties include:

Private instruction (clarinet and saxophone) for music majors.

September 1998 – June 2001      Adjunct Professor of Clarinet  
Cedarville University (Cedarville, OH)

Duties include:

Private instruction (clarinet and saxophone) for music majors.  
Instruct woodwind methods course (all woodwinds).

### *Selected Compositions*

Trench for electric guitar and wind ensemble (commission, in progress)

Disco Ball for bassoon and electronics (commission)

Meditations for solo percussion (commission)

Metal Monday for tuba and electronics (commission)

How Like a Winter, for chamber choir and string ensemble (commission)

Fugue for solo viola (commission)

Canon for Instruments in C, one instrument and delay line

Pawn Soundtrack, (short film, horror) for mixed media

Concerto for Harp and Orchestra (commission)

Round Robin, for percussion ensemble (commission)

Psalm 23, for chamber choir

Canon, for clarinet and computer

Symphony No. 1, for large wind ensemble

Lament, for choir and piano

“The Synesthesia Project”, Robin’s Egg Blue, for digital media

Bolus Hook, for string ensemble

O My Beloved, for soprano and piano

Rhapsody, for violin and guitar

Kyrie, for bassoon and digital media

Luminarium, for wind ensemble

Fulcrum, for string ensemble

Striata, for flute and piano

Five Miniatures, for clarinet, double bass, and percussion

Catchpenny, for viola and digital media

Monocular, for solo viola

Common Thread, for clarinet and orchestra

Pandemic, for digital media

Heir to Perdition, for flute, english horn, bassoon, and marimba

Under21, for digital media

Rhapsody, for horn and piano

*Public Performances (Composition)*

April 2024	Faculty Recital, Dr. Shannon Lowe, University of Florida, Kyrie for bassoon and fixed media
April 2023	Faculty Recital, Dr. Shannon Lowe, University of Florida, Disco Ball for bassoon and fixed media
February 2023	Faculty Recital, Dr. Stephanie Carlson, Murray State University, Disco Ball for bassoon and fixed media
July 2022	International Clarinet Association, Dr. Peter Geldrich, Disco Ball for bass clarinet and fixed media
November 2021	Channel Noise, Georgia Southern University, Dr. Andrea Baker, Disco Ball for bassoon fixed media
July 2021	(Cancelled) International Double Reed Society, Dr. Reed Hanna, Disco Ball for bassoon and fixed media
April 19, 2021	Coker University Faculty Recital, Dr. Reed Hanna, Disco Ball for bassoon and fixed media (commission, premiere)
May 2020	(Cancelled) Great Plain Tuba Euphonium Conference, Dr. Daniel Rowland (UW-Plattville) Metal Monday for tuba and fixed media (commission)

May 2020	(Cancelled) Midwest Tuba Euphonium Conference, Dr. Daniel Rowland (UW-Plattville) Metal Monday for tuba and fixed media (commission)
March 2020	(Cancelled) South Central Tuba Euphonium Conference, Dr. Daniel Rowland (UW-Plattville) Metal Monday for tuba and fixed media (commission)
June 21, 2019	Georgia Governor's Honors Program Faculty Recital, Dr. Daniel Rowland (UW-Plattville) Metal Monday for tuba and fixed media (commission)
May 29, 2019	International Tuba Euphonium Conference, University of Iowa, Dr. Daniel Rowland (UW-Plattville), Metal Monday for tuba and fixed media (commission)
March 20, 2019	Texas A&M - Kingsville, Guest Artist Recital, Dr. Daniel Rowland (UW-Plattville) Metal Monday for tuba and fixed media (commission)
September 4, 2018	Faculty Recital, Georgia Southern University, Armstrong Campus, 5 Miniatures
July 7, 2018	Georgia Governor's Honor Program All-Campus Choir and Orchestra, How Like A Winter
March 6, 2018	Southeastern Composers Symposium, Georgia Southern University (Statesboro), Canon
April 21, 2017	Armstrong Chamber Choir, Armstrong State University. Psalm 23. premiere performance
December 8, 2016	Lakeside High School (DeKalb) Choir and String Ensemble, How Like a Winter, premiere performance
April 8, 2016	Terminus Ensemble Miniatures Project. Fugue for solo viola
June 28, 2016	Georgia Governor's Honors Program, Faculty Recital, Canon for Instruments in C.

November 12, 2015	Society of Composers, National Conference, University of Florida, Gainesville, Canon for clarinet and computer
October 17, 2015	48-hour Film Festival, Atlanta, GA, Soundtrack for Pawn, (Gothic Horror Short), Winner "Best Musical Score"
July 17, 2015	Prism II, Georgia Governors Honors Program Round Robin for percussion ensemble.
July 12, 2015	All-Campus Orchestra, Georgia Governors Honors Program, Concerto for Harp and Orchestra
March 28, 2015	Manchester New Music Festival, Manchester University (IN), Canon for clarinet and computer
February 3, 2015	University of Texas, Arlington, Bassoon Week, Kyrie, Rich Brownell, bassoon
July 23, 2014	Woodwind and Brass Majors concert, Georgia Governors Honors Program, Symphony No. 1 for Wind Ensemble, IV. Patchwork
November 9, 2013	Festival of New American Music, Sacramento, CA, Kyrie
July 16, 2013	Woodwind and Brass Majors concert, Georgia Governors Honors Program, Symphony No. 1 for Wind Ensemble, I. Shattered Glass
Mar. – Oct., 2013	Guest Faculty Recital (various), Kyrie, including University of South Carolina, UT Austin, Bowling Green State University, Columbus State University, UNC- Greensboro
June 28 <sup>th</sup> , 2012	Faculty Recital, Valdosta State University, Canon
March 20 <sup>th</sup> , 2012	Faculty Recital, Albany State University, Canon
June 23 <sup>rd</sup> , 2010	IDRS, University of Oklahoma, Kyrie

January 31 <sup>st</sup> , 2010	Guest Faculty Recital, Columbus State University, Robin's Egg Blue, Kyrie
March 13 <sup>th</sup> , 2009	Valdosta State University Chamber Singers, Lament
February 7 <sup>th</sup> , 2009	Albany Symphony Orchestra, Bolus Hook (String Ensemble Version)
November 10, 2008	Faculty Recital, Valdosta State University Catchpenny, Robin's Egg Blue, Striata
August 28, 2008	Faculty Recital, Valdosta State University Whitehead Auditorium, Scott Pool, Bassoon, Kyrie
June 21, 2008	12 Nights Series, Harold Golen Gallery, Miami, FL "The Synaesthesia Project", Robin's Egg Blue
March 25, 2008	PhD Recital, University of Florida Monocular, 5 Miniatures, Striata, Kyrie, O My Beloved
September, 2007	Guest Faculty Recital, New Mexico State University Scott Pool, Bassoon, Kyrie
September, 2007	Guest Faculty Recital, Fairmont State University (WV) Scott Pool, Bassoon, Kyrie
March 25, 2007	Guest Faculty Recital, Clayton State University Spivey Hall, Scott Pool, Bassoon, Kyrie
March 2, 2007	Guest Faculty Recital, University of Florida University Auditorium, Scott Pool, Bassoon, Kyrie
November 4, 2006	3 <sup>rd</sup> Practice Music Festival, University of Richmond, Kyrie
May 18, 2006	Fresh Ink 2006, Jacksonville Symphony Orchestra Fulcrum
April 7 <sup>th</sup> , 2006	15 <sup>th</sup> Florida Electroacoustic Music Festival University of Florida, Kyrie
March 10, 2006	Muzyka z Florydy, R20 Formacja Orkiestrowa Wroclaw, Poland, Fulcrum



April 7, 2005	14 <sup>th</sup> Florida Electroacoustic Music Festival University of Florida, Catchpenny
April 21, 2004	MM Recital, University of Florida Rhapsody, Under21, Pandemic, Heir to Perdition
April 2, 2004	13 <sup>th</sup> Florida Electroacoustic Music Festival University of Florida, Under21
November 23, 2003	Society of Composers Inc National Student Conference University of Miami, Heir to Perdition

*Public Performances (Clarinet)*

February 2024	Faculty Recital, Fine Arts Auditorium, Georgia Southern University, New York Counterpoint
April 2023	Faculty Recital, University of Florida, Guest Performer, Dances for Three (Schickle)
September 2022	Faculty Recital, Plant Riverside, Georgia Southern University, clarinet and bass
June 2022	Governor's Honors Program Faculty Recital, Disco Ball (Brown)
June 2021	Governor's Honors Program Faculty Recital, Dance Preludes (Lutoslawski)
June 2020	(Cancelled) Governor's Honors Program Faculty Recital, Dance Preludes (Lutoslawski)
July, December 2020	Guest Performance (online), Cello Suite No. 1 (Bach), Sonata in F minor (Brahms), Fantasiestücke (Schumann)
October 17, 2019	Guest Faculty Recital, Sonata for Clarinet and Piano (Reger), Sonata (Poulenc), Dance Preludes (Lutoslawski), Martin Luther Universität, Halle, Germany
August 22-25, 2019	Savannah Voice Festival, Il Pagliacci (Leoncavallo, reduced orchestration), Birthday Clown (Ching, World Premiere)

June 21, 2019	Governor's Honors Program Faculty Recital, Sonata for Clarinet and Piano (Poulenc)
October 14, 2018	Savannah Voice Festival, Jewish Educational Alliance, Levy Memorial Concert
September 4, 2018	Faculty Recital, An Evening of New Music, New York Counterpoint (Reich), Canon for Clarinet and Delay Line (Brown), 5 Miniatures (Brown), Frustrations (Landis), I Am Sitting In A Room (Lucier)
August 13-25, 2018	Savannah Voice Festival, La Traviata (Verdi, reduced orchestration), Speed Dating Tonight! (Ching)
March 6, 2018	Southeastern Composers Symposium, Georgia Southern University (Statesboro) Canon (Brown), Reflejos for bass clarinet and electronics (Gendelman)
September 3, 2017	Faculty Chamber Recital, Backwoods Trio, Armstrong State University, Masonic Trios (Mozart), Sonata for Two Clarinets (Poulenc), 6 Dances (Schickele)
August 12, 2017	Savannah Voice Festival, Shepard on the Rock (Schubert)
June 22, 2017	Faculty Recital, Georgia Governor's Honors Program, Berry College, Canon (Brown)
February 21, 2017	Faculty Trio, Armstrong AMT Chamber Concert, Shepard on the Rock (Schubert)
October 6, 2015	Faculty Recital, Albany State University, Backwoods Trio, Masonic Trios (Mozart), Duo No. 2 in D minor (Crusell), 6 Dances (Schickele)
November 11, 2014	Faculty Recital, Albany State University, Cello Suite No.1 (Bach), Duo for clarinet and bassoon (Beethoven), New York Counterpoint (Reich)
June 27 <sup>th</sup> , 2014	Faculty Recital, Governor's Honors Program, New York Counterpoint (Reich), Trio (Bruch)

March 25 <sup>th</sup> , 2013	Faculty Recital, Albany State University, In C (Riley), Duo No. 3 (Crusell), Sonata (Saint-Saens), Concertino (Weber)
October 30 <sup>th</sup> , 2012	L'Histoire du Soldat (Stravinsky), Albany State University
June 29 <sup>th</sup> , 2012	Faculty Recital, Governor's Honors Program, Canon (Brown), Trio (Bruch)
April 12 <sup>th</sup> , 2012	Darton College Guest Artist Recital, Steven Landis, Frustrations
March 20 <sup>th</sup> , 2012	Faculty Recital, Albany State University, Canon, (Brown), Fantasiestucke (Schumann), Tapestry (Owenby), Trio, Op. 38 (Beethoven)
March 11 <sup>st</sup> , 2012	Flint River Trio, Jacksonville Public Library, Trio, Op. 38 (Beethoven), Fantasiestucke (Schumann)
February 17 <sup>th</sup> , 2012	Flint River Trio, CMS Southern Regional Conference, University of South Florida, Tapestry (Owenby)
January 20 <sup>th</sup> , 2012	Flint River Trio, Thomasville Chamber Music Series, Trio (Brahms), Fantasiestucke (Schumann)
June 30 <sup>th</sup> , 2011	Faculty Recital, Governor's Honors Program, Penelope's Song (Shatin), Trio (Mozart)
April 21 <sup>st</sup> , 2011	Flint River Trio, Fitzgerald Arts Council, Trio (Brahms), Fantasiestucke (Schumann)
April 19 <sup>th</sup> , 2011	Faculty Recital, Albany State University, Trio (Brahms)
March 17 <sup>th</sup> , 2011	Faculty Recital, Albany State University, Breathe (Harchenko), Superstructure (McCabe), fix-a-tion (Hamm), 4'33" (Cage)
January 31 <sup>st</sup> , 2011	Guest Faculty Recital, Columbus State University, Superstructure (McCabe), Breathe (Harchenko), fix-a-tion (Hamm)

November 15 <sup>th</sup> , 2010	Electroacoustic Jukejoint Festival, Delta State University, Breathe (Harchenko)
April 16 <sup>th</sup> , 2009	Community Recital Series, Valdosta, GA Sonata in F minor, Brahms
November 14, 2008	Electroacoustic Jukejoint Festival, Delta State University, Mimic (Variego)
November 10, 2008	Faculty Recital, Valdosta State University Fix-a-tion (Hamm), Magic Forest Scenes (Richards), Mimic (Variego)
October 7, 2008	Faculty Recital, Valdosta State University Whitehead Auditorium, Jeffrey Olson, Clarinet
August 28, 2008	Faculty Recital, Valdosta State University Whitehead Auditorium, Scott Pool, Bassoon
July 23 – August 2, 2008	Secret Garden, Gainesville Community Playhouse, Clarinet
July 6, 2008	International Clarinetist Association Conference Kansas City, MO, University of Florida Clarinet Ensemble, Bass Clarinet
June 21, 2008	12 Nights Series, Harold Golen Gallery, Miami, FL, Clarinet, Bass Clarinet
May 4-6, 2008	Recording Session, University of Florida Wind Ensemble, Bass Clarinet
April 11, 2008	Florida Electroacoustic Music Festival Gainesville, FL, Echolalia, Bass Clarinet
March 5, 2008	American Bandmaster's Association University of Florida Wind Ensemble, Bass Clarinet
January 10, 2008	Florida Music Educators Association, Tampa, FL, University of Florida Clarinet Ensemble, Bass Clarinet
November 5, 2007	New Music Ensemble, University of Florida Clarinet

October 30, 2007	PhD Recital, Joo Won Park, University of Florida Snapshots, Tremolo, Bass Clarinet
October 14, 2007	Buffet Crampon Clarinet Choir Festival Seattle, WA, University of Florida Clarinet Ensemble, Bass Clarinet
April 16-17, 2007	The Lotus Flower (ballet), University of Florida School Theatre and Dance, Clarinet
April 2, 2007	New Music Ensemble, University of Florida, Clarinet
October 14-16, 2006	Buffet Crampon Clarinet Choir Festival Rochester, NY, University of Florida Clarinet Ensemble, Bass Clarinet
November 15, 2005	Solo Recital, University of Florida, Sonate (Hindemith), Magic Forest Scenes (Richards), Snapshots (Park), fix-a-tion (Hamm)
November 14, 2005	New Music Ensemble, University of Florida, Clarinet
November 6, 2005	Gainesville Chamber Orchestra, Chamber Series, L'Histoire du Soldat, Clarinet
October 15, 2005	Society of Composers, Inc National Conference, fix-a-tion, Tremolo, Clarinet, Bass Clarinet
July 10, 2005	World Association of Symphonic Bands and Ensembles Conference, Singapore University of Florida Wind Ensemble, Bass Clarinet
April 16, 2005	Society of Electro Acoustic Music in the United States Conference, Ball State University fix-a-tion, Clarinet
January 5, 2005	Florida Music Educators Association, Tampa, FL University of Florida Clarinet Ensemble, Clarinet

*Public Performances (Orchestral)*

1995 – 2023	Valdosta (GA) Symphony Orchestra Clarinet, Bass Clarinet, E <sup>b</sup> Clarinet
2016 – 2023	Hilton Head Symphony Orchestra Clarinet, Bass Clarinet, substitute musician
2015 – 2023	Savannah Philharmonic Orchestra Clarinet, Bass Clarinet, Guitar, substitute musician
2016 – 2018	Sinfonia Gulf Coast Symphony Electric Guitar
2018	Coastal Symphony of Georgia, E <sup>b</sup> Clarinet, substitute musician
1997 – 2016	Albany (GA) Symphony Orchestra Clarinet, Bass Clarinet, E <sup>b</sup> Clarinet, Banjo
2016, 2018	Mercer Symphony Orchestra, Clarinet
2013	Columbus (GA) Symphony Orchestra Clarinet, Saxophone, Substitute Musician
2002 – 2008	Gainesville (FL) Chamber Orchestra Clarinet, Bass Clarinet, Saxophone
2005 – 2008	Ocala Symphony Orchestra Clarinet, Bass Clarinet, Saxophone
2006 – 2008	The Florida Orchestra (Tampa), Bass Clarinet, Clarinet, Substitute Musician

Committees and Other Service

2023 – 2024	College of Arts and Humanities AI Task Force
2022 – 2024	Tenure and Promotion Committee
2018 – 2023	Consulting Artist, Chedeville Mouthpieces (Savannah)

	Duties include:	Play-test prototype clarinet mouthpieces and provide feedback and suggestions for improvements
2017 – 2024		Technical Director, Armstrong Recording Studio
2017 – 2024		Recital Signup Coordinator, Georgia Southern University, Armstrong campus
2017 – 2024		Applicant Adjudicator, Georgia Governor's Honor Program
2022		Interim Program Coordinator, Music Industry
2020 – 2021		Search Committee (Music Industry), Georgia Southern University
2017 – 2019		Academic Advisor, Georgia Southern University, Armstrong campus
2018		Search Committee (Assistant Professor of Music Education), Georgia Southern University
2018		Armstrong Undergraduate Research Symposium, Research Advisor
2017		College of Arts and Humanities Consolidation Curriculum Committee, Georgia Southern University, Armstrong Campus
	Duties include:	Review and merge undergraduate curriculum and degree programs in collaboration with the Statesboro campus for the new consolidated institution.
2017		Music Appeals Committee, Georgia Southern University, Armstrong Campus
2017		Clarinet Instructor, Georgia Southern University (Statesboro), JamFest
2014 – 2016		Graduate Curriculum Committee, College of Arts and Humanities, Albany State University

Duties include: Review graduate curriculum and policies for the College of Arts and Humanities.

2014 – 2016 Faculty Senate Fine Arts Representative, Albany State University

2014 – 2016 Recruitment Committee, Member, Albany State University

2009 – 2016 Faculty Advisor, Phi Mu Alpha Sinfonia, Rho Delta Chapter, Albany State University

2010 – 2016 Clarinet Consultant, Lee County High School

2012 – 2016 Librarian, Albany Symphony Orchestra

Duties include: Distribution of sheet music to musicians. Rental library contracts and procurement. Maintain catalog of the library. Serve as a liaison to the Music Director.

2016 Fine Arts Grievance Committee, Albany State University

February 2015 Reviewer, Albany State University Center for Undergraduate Research

September 2014 College of Arts and Humanities Faculty Colloquium. The Use of Pitch Scheme Commonalities in "Circus Maximus": An Analysis of John Corigliano's Symphony No. 3.

2011 – 2013 State Composition Competition Coordinator, Georgia Music Educator Association

Duties include: Procuring judges for the state level competition. Distribution of scores to local judges and regional coordinators. Serve as a liaison between the state and national coordinators.

2011-2012 Member, Fine Arts Grievance Committee, Albany State University

2011 Adjudicator, Valdosta State University Concerto Competition



*Public Performances (other) /Recordings*

2017 – present	Band of Doctors (progressive rock), Master Engineer, Guitar, Synthesizer. Released by Submarine Records (London)
2017 – 2022	Savannah Stompers (Early Jazz, Dixieland), Clarinet
2022	Solo Project (electric folk), Master Engineer, Guitar, Composer, DocJethro Productions.
2022	Metal Monday (Brown), Widening Circles: New Works for Tuba, Dr. Daniel Rowland. Released by Mark Records
2020	Kyrie (Brown), “Alone”, Dr. Scott Pool, Bassoon, Released by MSR Classics
2016 – 2018	Southside Baptist Church Praise Band (Contemporary Christian), Guitar
2017	Comic Colonel “Beyond Here Monsters Dwell” (space rock album), bass clarinet and guitar, producer
2017	Artifactual String Project, Master Engineer
2017	Microcosms by Ben Warsaw (piano), Recording and Master Engineer
2011 – 2016	ReFresh Conference Musician (Contemporary Christian), Pigeon Forge, TN, Richmond, VA, Albany, GA, Guitar
2010 – 2016	Sherwood Baptist Church Praise Team (Contemporary Christian), Guitar
2015	517 “517” (christian hip hop), bass and guitar, producer
2014	Albany State University Poetry Festival, Guitar (Blues)
2014	Live DVD “Jesus Hope of the World” (Lifeway), Rhythm Guitar
2013	Festival international du Slam et de la poésie, Guitar (Hiphop), Fez, Morocco; Kenitra, Morocco

2009 – 2011	The Majors (R&B), Phi Mu Alpha Sinfonia Ensemble, Albany State University, Guitar
2007 – 2010	Picardy Junction (Bluegrass), Tim and Terry's, Banjo
2009	Pan-American Music Ensemble, (Mariachi, Brazilian, Tango, Bluegrass), Valdosta State University Guitar, Penny Whistle, Banjo, Clarinet, Vihuela, Guitarrón
2006 – 2008	Funkology (Funk), Gainesville, FL Guitar, Tenor Sax, Bass
2007 – 2008	Wishful Drinking (Southern Rock), Market Street Pub Gainesville, FL, Guitar, Banjo
2008	Breakaway Republic (Afrobeat), Market Street Pub Gainesville, FL, Bass Clarinet
2005 – 2006	Das Fünkhaus (Funk), Tim and Terry's, Gainesville, FL, Guitar
2006	Byte al Gnawa (Moroccan), Museum Nights, Oud